

Application for a premises licence to be granted under the Licensing Act 2003

I/We New Vision Events Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
Bantock Park Finchfield Rd, Wolverhampton WV3,			
Post town	Wolverhampton	Postcode	WV3

Telephone number at premises (if any)	
Non-domestic rateable value of premises	Band C

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | <input type="checkbox"/> | please complete section (B) |
| ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | <input type="checkbox"/> | please complete section (B) |
| h) the chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth I am 18 years old or over <input type="checkbox"/> Please tick yes					
Nationality Italian					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth I am 18 years old or over <input type="checkbox"/> Please tick yes					
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					

Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name New Vision Events Limited
Address 106 Stafford Road, Walsall, WS3 3PA
Registered number (where applicable) 13316969
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY					
1	6	0	6	2	0	2	3

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY					
1	7	0	6	2	0	2	3

Please give a general description of the premises (please read guidance note 1)

Summary of content for "time specific" Premise Licence application Bantock Park. The events will take place on 16th and 17th June 2023. 1200 – 2200 hrs. It is proposed to hold a maximum capacity of 4500 including staff.

The premises are an open space within Bantock Park. The area to be utilised is for a "two day" event (Festival) of live/recorded music, with DJ's from around the UK performing in a secure fenced off arena.

Policies and procedures will be in place for the safe and efficient running of the premises, including (not least):

1. Staff training and operations manual
2. Refusals log
3. Incident log
4. Challenge 25
5. Noise Management Plan
6. Letter drop to residents

As the applicant, I will ensure that I fully uphold all of the four licensing objectives, at all times. I have taken into consideration the following documents/legislation:

- Council's Statement of Licensing Policy
- Section 182 Guidance issued by the Home Office.
- Constant liaison with Council Events Team and Responsible Authorities

There is a robust operating schedule, along with very solid policies and procedures being in place; with minimal hours of operation, demonstrating a commitment to due diligence for the event.

All other supporting documents will be sent via licensing for submission to PESAG.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |

- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☒
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) ☒

Provision of late night refreshment (if ticking yes, fill in box I) ☐

Supply of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon				<u>Please give further details here</u> (please read guidance note 4)	
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur					
Fri			<u>Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			
Fri			<u>Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Wed					
Thur					
Fri	1200	2200	<u>Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	1200	2200			
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	1200	2200			
Sat	1200	2200			
Sun					

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	1200	2200			
Sat	1200	2200			
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	1200	2200			
			<u>Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	1200	2200			
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	1200	2200			
Sat	1200	2200			
Sun					

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Liam Joseph Hardy	
Date of birth [REDACTED]	
Address [REDACTED] [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) WS/PEL/3198	
Issuing licensing authority (if known) Walsall Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Not applicable

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	<u>Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Mon			
Tue			
Wed			
Thur			
Fri	1200	2230	
Sat	1200	2230	
Sun			

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, and e) (please read guidance note 10)

Summary of content for "time specific" Premise Licence application Bantock Park. The events will take place on 16th and 17th June 2023. 1200 – 2200 hrs. It is proposed to hold a capacity of 4,500 including staff.

The premises are an open space within Bantock Park. The area to be utilised is for a "two day" event (Festival) of live/recorded music, with DJ's from around the UK performing in a secure fenced off arena.

Policies and procedures will be in place for the safe and efficient running of the premises, including (not least):

1. Staff training and operations manual
2. Refusals log
3. Incident log
4. Challenge 25
5. Noise Management Plan
6. Letter drop to residents

As the applicant, I will ensure that I fully uphold all of the four licensing objectives, at all times. I have taken into consideration the following documents/legislation:

- Council's Statement of Licensing Policy
- Section 182 Guidance issued by the Home Office.
- Constant liaison with Council Events Team and Responsible Authorities

There is a robust operating schedule, along with very solid policies and procedures being in place; with minimal hours of operation, demonstrating a commitment to due diligence for the event. This event is a repeat of an event held in 2022, with one extra day added

All other supporting documents will be sent via licensing for submission to PESAG.

b) The prevention of crime and disorder

1. Any queue entering the site shall be kept orderly and supervised by licensed door supervisors to ensure that there is no public nuisance or obstruction.
2. The premises licence holder shall ensure that the provision of door supervisors at the site is appropriate to ensure the safe control of the event.
3. A search policy will be utilised at the entry point/within the site, to carry out sweeps of the site and personnel entering the event.
4. All staff engaged for security or marshalling on site shall wear high-visibility vests/tabards
5. Clearly visible notices shall be placed at the entrance to the site advising those attending that it is a condition of entry that customers agree to being searched and that the police will be informed if anyone is found in possession of controlled substances or weapons.
6. All persons entering or re-entering the premises shall be searched by an SIA-trained member of staff

7. An incident log shall be kept at the premises and made available on request to the police or an authorised officer of the licensing authority and held in the control centre.
8. All bar staff shall be trained in Licensing Act 2003, with an emphasis on Challenge 25 and not serving those who appear to be drunk. Documented records of training completed shall be kept for in the control centre. Training records shall be made available for inspection upon request by a police officer or an authorised officer.
9. The Designated Premises Supervisor shall ensure that a written notice of authority is kept at the control centre for all staff who sell alcohol. The notice shall be made available for inspection upon request of the police or an authorised officer of the licensing authority and all staff selling alcohol must be in possession of formal identification to verify their identity against the notice.
10. Alcohol is to be served in polycarbonate, plastic, or shatterproof glasses. No drinks shall be served in glass containers at any time.
11. All staff will be trained in the Licensing Act 2003; and that training records will be retained on site. In addition to training on Challenge 25 and not serving to intoxicated customers, staff are also given training all staff working within the bars will be given training on procedures on what to do in the case of disorder or an emergency. Records detailing the training provided will be retained on site and made available for inspection.
12. The event organiser/licence holder will employ the services of recognised and qualified security and stewarding/marshalling company. Only individuals licenced by the Security Industry Authority will be used to guard against unauthorised access, outbreaks of disorder or damage.
13. All security staff/stewards will be easily identifiable and have the appropriate training for their duties. A register of all SIA and security staff will be maintained. This will contain their full names, date of birth, home addresses, employers and where applicable, their SIA registration details. These details will be made available to Police and the Licensing team on site.
14. Incident report log. Will contain date, time, location, and details of any incident at the site. The incident logs will be kept at event control during the event and will be available for inspection immediately on request by an authorised officer of Police and the Licensing Authority.
15. The organiser/premises licence holder will inform Police as soon as practicable of any search resulting in the seizure of drugs or offensive weapons. A suitable purpose made receptacle for the safe retention of illegal substances will be provided by the event organisers and arrangements made for the safe disposal of its contents as agreed with the Police.
16. Each bar on site will be managed by a Personal licence holder who is responsible to the DPS.

c) Public safety

1. Full fire cover is on site and all firefighting equipment will be inspected and serviced in line with the appropriate British Standard, prior to the event.
2. The premises licence holder shall always ensure that when the public are present there is sufficient and competent personnel able to administer first aid, and that an adequate and appropriate supply of first aid equipment and materials is available on site, and that adequate records are maintained in relation to the supply of any first aid treatment.
3. Full medical cover is on site and will be utilizing a pre-determined location within the site.
4. Public Address (PA) system on site will be used in the event of emergencies and evacuation.

5. All event staff, SIA staff, Marshalls/Stewards will be given a health and safety induction and training on their first day on site, records of the induction and training are kept on the site during the event, for production, on request, to an officer of a Responsible Authority.

6. Appropriate and proportionate arrangements will be made for fencing, barriers, gate systems, and security to prevent unauthorised access to the site.

7. The physical layout of the site will be planned with crowd management and flow in mind. The security team will be briefed to prevent overcrowding on the site. All entrances and exits will be kept clear at all times and checked regularly for obstructions and hazards.

8. A dedicated emergency/blue route will be indicated in the plans and on site and will be kept clear for access by emergency vehicles at all times.

The premises licence holder or DPS will carry out pre-opening checks of the site, to ensure that there are no risks to patrons and that all safety precautions are in place.

All staff training in relation to the Licensing Act and Challenge 25 policy will be signed by both the trainer and trainee. No staff to work 'front of house' without this documented training while the premises is carrying out licensable activity.

These training records to be made immediately available to any of the responsible authorities on request. The licence holder will ensure that all staff receive appropriate staff training.

The licence holder would ensure that all staff are aware of their social and legal obligations and their responsibilities regarding the sale of alcohol.

All safety certificates and inspection reports will be kept on site and made available by officers of relevant statutory bodies.

The premises will comply with all food safety regulations. The staff involved in food preparation will be fully trained.

d) The prevention of public nuisance

1. While live or recorded music takes place, the management shall undertake regular monitoring of noise levels at the nearest noise-sensitive locations. A record shall be kept of any monitoring, including the date, time, and location of monitoring; the name of the monitor; and any action taken. Records shall be made available upon request by a police officer or an authorised officer.
2. Large skips/receptacles will be placed on site, and any excess rubbish will be bagged and removed at the end of the event. In addition to waste clearance carried out by the appointed contractor.
3. The event organiser/licensing agent and premises licence holder will attend meetings of the Public Events Safety Advisory Group (SAG) and take on board all recommendations of the Responsible Authorities. In addition, they will attend all multi-agency debriefs for the event, if it is deemed necessary by the chair of the PESAG.
4. A hotline phone number will be provided so that local residents will be able to contact the event organisers on event days for information or with concerns about public nuisance. The hotline phone number will be circulated to residents in advance of the event. Residents "letter drop" to be sent out 14 days prior to event to alert them to the event details.
5. The event organiser/premises licence holder will create a dedicated welfare point which is clearly signed and staffed at all times the site is open to the public.
6. In accordance with the Code of Practice on Environmental Noise Control, Noise from the event must not exceed 65dB LAeq (15 mins) monitored at the facade of any noise sensitive premises (the location of which is to be agreed with the Local Authority prior to the event).
7. While live or recorded music takes place (including sound checks), the management shall undertake regular noise monitoring at the nearest sensitive receptor, frequency to be agreed by an officer of the Council at least 28 days prior to the event.
8. A record shall be kept of any monitoring, including the date, time, and location of monitoring; the name of the monitor; and any action taken.
9. Records shall be made available upon request by a police officer or an authorised officer of the Council.
10. A hotline phone number will be provided so that local residents will be able to contact the event organisers on event days for information or with concerns about public nuisance. The hotline phone number will be circulated to residents in advance of the event. Residents "letter drop" to be sent out 14 days prior to the event to alert them as to the event details. A copy of the letter is to be forwarded to the council prior to the event
11. The aforesaid conditions need to be addressed by a competent acoustician, the credentials of whom shall be agreed by the Council in advance. No later than 28 days prior to the event.

e) The protection of children from harm

1. A Challenge 25 scheme will be operated to ensure that any person who appears to be under the age of 25 shall provide documented proof that he/she is over 18 years of age.
2. Proof of age shall only comprise a passport, photocard driving licence, an EU/EEA national ID card or similar document, an HM Forces warrant card, or a card bearing the PASS hologram, and Challenge 25 Posters will be displayed prominently at all bar areas, and at the entrances to the site.
3. All social media will display 18+ event only.

Checklist:

Please tick to indicate agreement


- I have made or enclosed payment of the fee. ☐
- I have enclosed the plan of the premises. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☐
- I understand that I must now advertise my application. ☐
- I understand that if I do not comply with the above requirements my application will be rejected. ☐
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

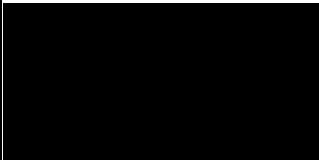




Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	22 November 2022
Capacity	Agent on behalf of the applicant (Licence Leader Ltd)

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

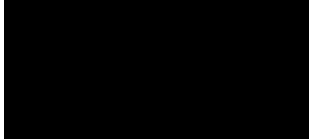
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
			

Consent of individual to being specified as premises supervisor

I Liam Joseph Hardy

[full name of prospective premises supervisor]



[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

New premises licence – Bantock Park 2023

[type of application]

New Vision Events Limited

[name of applicant]

relating to a premises licence

New application – Bantock Park 2023

[number of existing licence, if any]

for

Bantock Park
Finchfield Rd,
Wolverhampton
WV3

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

New Vision Events Limited

[name of applicant]

concerning the supply of alcohol at

Bantock Park
Finchfield Rd,
Wolverhampton
WV3,

[name and address of premises to which application relates]

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

WS/PEL/3198

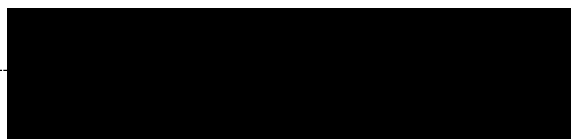
[insert personal licence number, if any]

Personal licence issuing authority

Walsall Council

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

L J Hardy

Date

7 November 2022

